The Seven Sisters

Written and illustrated by Reggie Sultan

Published by David M. Welch
The Seven Sisters started to walk around the red soil country when they saw seven Aboriginal hunters sitting under a gum tree. The Seven Sisters thought they looked friendly, so they went over and talked to the hunters.
Aboriginal artist Reggie Sultan spent part of his early childhood catching goannas and rabbits and learning about bush food from his mother, uncle and other relatives who belonged to the Kaititja tribe near Barrow Creek in Central Australia.

*The Seven Sisters* represent *Pleiades*, a small star cluster seen within the Milky Way. Various Aboriginal legends describe the sisters visiting the earth and interacting with its inhabitants, and Reggie Sultan gives an illustrated account of this. He is seen here painting the book cover for *The Seven Sisters* at his home in the Northern Territory.

Many of Reggie’s other paintings can be seen in his autobiography, *An Uncontrollable Child*, part of the *Australian Aboriginal Culture Series* published by David M. Welch.
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