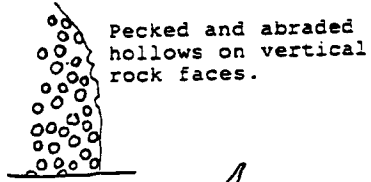


PROPOSED CHRONOLOGY OF KIMBERLEY REGION, WESTERN AUSTRALIA, ROCK ART.

By Dr. David M. Welch. August 1992. (Handout for 2nd AURA Congress, Cairns.)

ARCHAIC PERIOD

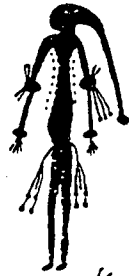


Pecked and abraded hollows on vertical rock faces.



Petroglyphs; figurative and non-figurative.  
? Early paintings.

PERIOD OF "TASSELLED FIGURES"



Often with tassels from the hip, tapering headdress, bracelets, straight legs, light pigment.



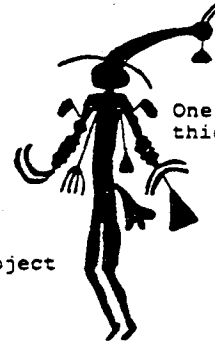
Both naturalistic and stylised forms.



Yams, fish, macropods, grass prints, hand stencils, large and small figures. →

Thrown object prints

PERIOD OF "BENT KNEE FIGURES"



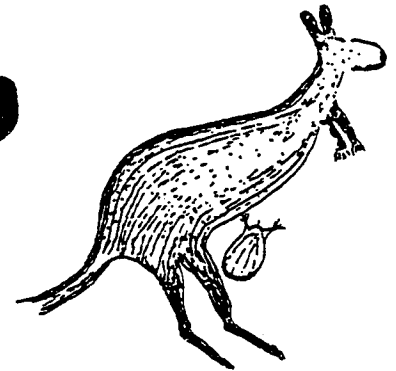
One style with thick forearms



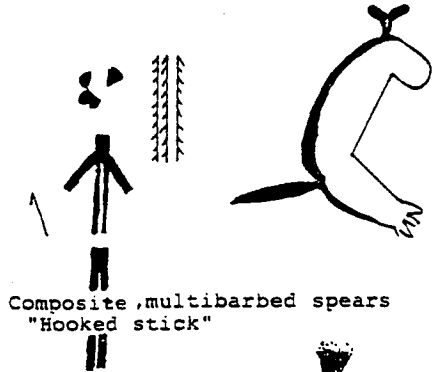
Often with upper arm projection (like an epaulet), knobbed headdress, skirt/bag from waist, bags, possible fly-whisk, boomerangs, no spear, dark (mulberry) pigment.



Bichrome form



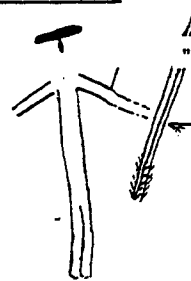
PERIOD OF "FIGURES WITH STRAIGHT PARTS AND MISSING PIGMENT".



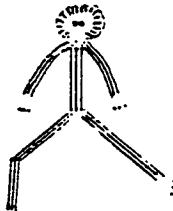
Composite, multibarbed spears "Hooked stick"



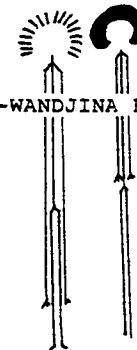
A diverse range of paintings coexist



"PARALLEL LINE FIGURES"



PRE-WANDJINA FIGURES



WANDJINA PERIOD

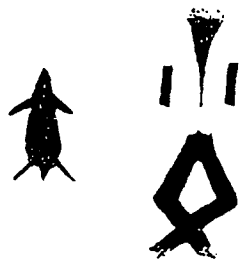
Many other motifs coexist

CONTACT PERIOD



BANJO

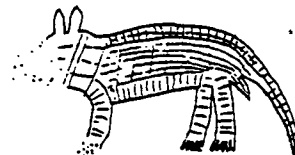
Hand stencils, Charcoal drawings, Mud paintings



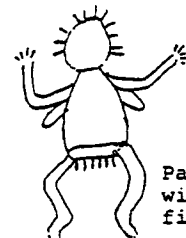
Animals with body cavities



Thylacine



Female Figures



Painted hands with long fingernails



Other Mythological Figures

